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Brickism Artists' biographies

DELTA - aka Boris Tellegen was born in 1968 in the Netherlands. In the early 80s, he became one of the pioneers of the European graffiti movement, and has since then developed a complex signature style.

In 1994, he graduated with an Industrial Design Engineering degree from the Faculty of Industrial Design at the Technical University Delft.

An internationally acclaimed contemporary artist, DELTA experiments with a variety of mediums to create remarkably intricate paintings, prints, 3D sculptures, video works and installations. His work is reminiscent of the twentieth-century Utopists and Constructivists, and can be interpreted as a portrait of industrial architecture.

DELTA's fine art paintings and sculptures have been exhibited in Singapore, Malaysia, London and Italy, and he is connected to the London based gallery Elms Lesters. DELTA has also produced work for high profile musicians including Linkin Park, DJ Vadim, Rima Project and Alex Cortez.

www.deltainc.nl

So Me is a French illustrator and graphic designer, best known as the art director of the trend-setting record label Ed Banger. So Me's work is often described as influenced by the iconic pop art of the 1960s, French comic books, graffiti and contemporary iconography.

In addition to creating a vast amount of album art, So Me has explored other channels of expression, including award-winning music videos for Kanye West and Justice as well as illustrations, jewellery and T-shirt designs for companies such as Arkitip, Dazed & Confused, Colette, Nike, H&M and Japanese clothing label Revolver.

So Me has exhibited in Paris, Tokyo, Toronto and Brussels, and is also the creator of the website www.coolcats.fr.

HuskMitNavn – was born in 1975, and has made his name both in Denmark and on the international scene with his controversial, humorous and political art. Probably best known for his work in public space, the naive, strikingly stylized figures that populate his unique universe, egg-headed and sausage-limbed, have caught the public eye.

HuskMitNavn's work also includes street posters, graffiti, T-shirts, drawings and illustrations for a broad range of media. The anonymous artist has held solo exhibitions in numerous galleries including A.L.I.C.E. Gallery in Brussels, Gallery V1 in Copenhagen, Charlotte Fogh in Aarhus and LaViolaBank in New York City.

In 2008, he made a large mural and a collection of paintings for the San Carlos Museum in Mexico City for a special project curated by the Danish Queen. He was recently featured in Arena magazine as the most influential person under 40 in Danish art.

www.huskmitnavn.dk

After London-based artist **Will Sweeney** graduated from the Royal College of Art in 1998, he began working as a freelance illustrator with regular editorial work for magazines such as Sleaze Nation, Trace, Hip Hop Connection and The Face.

A year later, he started producing work for clothing label Silas & Maria, including catalogue design and illustration, a multitude of T-shirt designs, posters and large scale store art for the Silas & Maria stores in Japan.

2003 saw the publication of the book 'Where is Silas', to which Will Sweeney contributed 15 pages of drawings. He has since then created the comic book series Tales From GreenFuzz, designed toys for Silas' sister company Amos, and recently finished a music video for the French group Birdy Nam Nam. He has also worked for a wide range of other companies including Levi's, Stussy and Gimme Five.

Will Sweeney's work reflects influences like the legendary 2000AD magazine, the original Star Wars movies and European comic masters such as Jean Giraud/Moebius. His worlds are full of odd characters such as anthropomorphic vegetables, spaced out pharaohs and villainous hotdogs, all present in complex and flawlessly executed compositions.

Will Sweeney has exhibited his artwork in many spaces around the world including Undercover in Tokyo, Hope Gallery LA, and Colette in Paris.

<http://alakazamlabel.com>